

## Acting – Directing – Training



name: Katja Tannert  
 place of birth: Frankfurt (Oder)  
 performing age: 32-42  
 nationality: German  
 height: 165cm  
 weight: 55 kg  
 size: 38  
 hair colour: blond  
 eye colour: green- blue  
 languages: english, spanish (fluent)  
 french, russian mid level  
 dialects: Berlin Slang  
 voice: good soprano voice

**Acting- a selection**

Year	Role	Piece	Direction	Place of Performance
2019	The Cat	Lonely Hearts Club	Schmidt/Tannert	Mecklenburg Vorpommern
2019	Multi – role	Chronic of the future	Tannert/Torhorst	Berlin
2018	Mime, singer	Kabaret Mirage	Cielo Faccio	Berlin
2018	Mime	Manos- Handmade	Janne Gregor	Berlin, FEZ
2017/18	Time whitness	Tschernobyl – Future Voices	Elzbieta Bednarska	Berlin, former womens prison Lichterfelde West
2016	Olga	Uciezka/ Escape	Das letzte Kleinod	Poland/ Russia/ Germany
2015	Mime/ presenter	Wurmpüree/ Clowns	Elena Bolsuna	Berlin
2015	woman	Causa Fatalis	Irina Andrejewa	Tschech Republic, Slovakia
2014	Forest ghost, woman	Lec- Forest	Dimitri Philipov	Moscow/ Russia
2013	Doris, Puppet	The little Ghost	Kolonastix	all over Germany
2013	woman	Loveduet	Menzel/Tannert	Berlin, Iper/Belgien
2012	Performer	Eclypso	Irina Andrejewa	Berlin, Tel-Aviv, Jerusalem, Prague
2011	Performer	Night Concert	Dana Wolter	Theatre am Rand, Oderbruch
2011	Piff-1	Ashes	Florentine Schara	Theatre Aufbau Kreuzberg
2010	Spider, Fox	The horrible five	Angela Hundsdorfer	Kolonastix, Berlin
2010	Performerin	Himmel in Sicht	Alexander Acev	Theatre Fragile, Detmold, Berlin, Braunschweig

**Education**

2003-2007 Mime and physical Theatre, Die Etage e.V., Berlin, State diploma

1997-2000 Management of Trade Shows and Congresses, BA Ravensburg, Bachelor Degree

**Master classes – a selection of the past 5 years**

Year	Area	Description
2018	acting	Nomadic Academy of Fool, 3-month european masterclass, Jonathan Kay UK/Finland
2017/18	movement	Flying Low Technique for stage performance, N. Patil, India/ D.Zambrano, Venezuela
2015	acting	experimental performance, Clipa Theatre, Israel
2014	acting	Internationale Theatreacademy, Moscow
2014	acting	Theatre Laboratory Juri Alschijtz Berlin/ Moscow
2013	acting	Fooling with Jonathan Kay (GB)
2013	voice	Speech Training Anne Feuker/ vocalis Berlin
2013	movement	Workshop Butoh/ Nogushi Taiso Imre Thormann, France
2013	voice	Anthropology of the voice with Ulrike Sowodniok, Berlin
2013	acting	Physical Body and Theater, Idit Herman, Clipa Theatre (Israel)

2013 movement Body Weather Training with Frank van de Ven (NL) und Elias Cohen (Chile)  
 2013 movement Biomechanik with G. N. Bogdanov (Russland)

### Direction – a selection of the past 5 years

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Year	Piece	Style	Place of Performance
2019	Chronic of a future	political interdisciplinary Theater	Berlin
2018	Waldweit	art-science Performance about the forest	Spreewald
2016	Walking with gHosts	Site- specific Tour at Stummfilmkino Delphi	Berlin
2013	Playground Life	German- Lithuanian artists residence project	Berlin
2013	Dancing the dragon	Childrens Theatre Project after "The Infinite Story"	Berlin
2011	Sturmfrei	Site-Specific-Performance, Dance, Mime, Opera	Stadtbad, Berlin
2011	Jour Fixe	Portrait of a 85 year old dancer	Braunschweig

### awards/ scholarships

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2016 Production Ucieczka/ Escape selected as best anual free production by polish press and audience  
 2014 German – Scholarship of Russian Theatre Federation for theatre academie Moscow

### Trainer/ Activities

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2019 Trainer for Communication in Teaching/ DeutSchule Berlin  
 since 2017 Trainer HTW/ HWR for Communication in Team (body language, leadership, communication)  
 since 2015 Trainer for Dance and Dancetheatre for Theaterpedagoges  
 Trainer Puppet Play and Objekttheatre, Theatre Festival, Dresden  
 2014-16 Trainer for Dance and Object Manipulation, Further education at University of Arts, Berlin  
 Trainer Material as master/ Halle  
 2013 Trainer/ Producer German- Lithuanian artists exchange, www.playgroundlife.net  
 Trainer for Decroux Technique, Havanna/ Cuba  
 2011 Teaching at Theatre School, BNA, Lucknow, India, Acting and movement  
 Since 2008 Trainer in different contexts:Tanztangente, Theater im Urlaub, TuSch Berlin in Cooperation with Atze  
 Musiktheater, Childrens Circus Lilalu München  
 2007 Founder of NGO Inca Deutschland e.V.- European Theatre Projects

### current research

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since 2019 The Art of fooling  
 Mask play for stage performance  
 since 2017 Teaching of scientific topics via theatre and visual art  
 movement qualities on stage (influences Flying Low Technique/ David Zembrano  
 actors training and movement/Andrej Droznin  
 communication/ perception and body language for non-artists